

Curriculum Vitae

Mark Simon, FAIA

Born New York, NY on September 5, 1946

Centerbrook Architects and Planners

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Summary

Simon was born into the world of art. His father, Sidney Simon, was a sculptor, and his mother, Joan Crowell, is a writer and composer. Their home resonated with discussions of art, music, and writing. Simon spent hours in his father's studio, learning the tricks of the trade, and this inspired him to major in sculpture at college. He would switch, however, to pursue a graduate degree in architecture. "I felt that I would be happiest working with other people, being naturally gregarious," he says, adding "I also believed architecture would touch the lives of more people than sculpture." It was a sound decision. Simon has been recognized for innovative design by publications such as Time Magazine and The New York Times. His 112 architectural awards include the prestigious American Institute of Architects Architecture Firm Award that Centerbrook received in 1998. In 1990, he was inducted into the American Institute of Architects College of Fellows.

Simon graduated Cum Laude in 1968 from Brandeis University with a Bachelors of Fine Arts. He earned Honors in Sculpture, and garnered the Memorial Award Prize in Fine Arts. After graduating from the Yale School of Architecture in 1972, Simon initially built cabinets and houses, but feeling limited by construction, he returned to architecture. After working for Lewis Associates and Warren Platner Associates, he was hired by Charles Moore, his former teacher and dean at Yale. They collaborated on a number of unique homes, and Simon was soon named as a partner at Moore Grover Harper, which eventually became Centerbrook Architects and Planners. Simon is one of the founding partners of the firm. From the start of his career, Simon has been a pioneer in the practice of "green" architecture, beginning with his design in 1973 of an "earth house," which was built into the side of hill and continues, nearly four decades later, to take advantage of terra firma's heating and cooling momentum.

Today, Simon's practice ranges from private houses and highly crafted furniture, to commercial, institutional, academic, and religious projects. He has designed many landmark buildings, among them: Nauticus – National Maritime Center in Norfolk, Virginia; Lego Imagination Center at Disney World, Orlando Florida; Nortel Networks Executive Briefing Center in Raleigh, North Carolina; Shapiro Admissions Center at Brandeis University in Waltham, Massachusetts; the Chemistry Building and School of Business Administration at the University of Connecticut, Storrs; and the Cullman-Heyman Tennis Center and Kenny Family Field Center at Yale University's renowned Yale Bowl. Simon's latest project is Kroon Hall, the new home for the Yale School of Forestry & Environmental Studies, in collaboration with Hopkins Architects of London. A pioneering, carbon-neutral facility, Kroon is receiving plaudits from around the world for its myriad ultra-green systems and design. Simon's dream to "touch the lives of more people" continues.

Philosophy

Mark Simon is an architect with the heart of an artist. However, he does not look for significance in consistent style or imagery. Instead, he crusades with a passion for eclecticism so that each building speaks in its own voice. His designs do not merely support human activities but celebrate them, reflecting the daily life of their inhabitants. His buildings engage the senses: sight, touch, hearing, even breathing. They generate a mutually nourishing relationship between people and their dwellings: his buildings are beloved, and thus cared for, which is why they endure.

“Architecture is a social art that requires collaboration between people as a source of inspiration, a process that is obliged to be empathetic,” Simon also believes. “At its best, architecture is comforting and uplifting, while still intriguing or amusing.”

Simon and his partners have long used collaborative methods to involve users in shaping the places they will inhabit and to discover meaningful connections to their own space and time. This often presents conflicts, in which Simon rejoices. Reconciling differences of community and the individual, of tradition and new beginnings, of need and vision, give each of his buildings a unique essence.

Reviews

Park Synagogue East, Pepper Pike, Ohio

“The building is rich in symbolism, while the detailing and finishes are wonderful. The aesthetic reverberates throughout the building. The use of natural lighting is wonderful. The porticos are a welcoming gesture, suggestive of a rabbi’s hands extended in blessing. This incredibly powerful symbol is echoed in the canopy over the bimah. Well crafted and elegant.”

Comments by Jurors for the 2007 AIA/Interfaith Forum on Religion, Art and Architecture, Honor Award

Crowell Studio, Quoque, Long Island

“The house is a dazzling eccentricity, essentially a vastly blown-up cupola that has been shingled, surrounded by a porch, and dropped onto the dunes.”

“The Houses of the Hamptons” by New York Times senior architectural critic Paul Goldberger
New York Times senior architectural critic Paul Goldberger

Yale Political Science Building

“Suddenly, too, we have a temporary building at the corner of Prospect Street and Prospect Place that one tends to like more than many of the permanent ones: for the political science department, long and low and sheathed in shining steel clapboarding, neat and alert and lively on its site, and beautifully equipped within. It seems to break all the rules of contextuality but comes across as a real joy, a credit to the administration and especially to the architects, Mark Simon with Susan E. Wyeth.”

“Yale in New Haven, Architecture & Urbanism,” 2004, description of the university’s new Political Science Department building by the book’s author, Vincent Scully, Yale Sterling Professor Emeritus of the History of Art

Education

- 1972 Masters of Architecture, Franklin W. Gregory Award, Yale University
1968 Bachelors of Fine Arts, Cum Laude, Honors in Sculpture,
Memorial Award Prize in Fine Arts, Brandeis University

Member Organizations

- 2006-Present Charles Moore Foundation for the Study
of Place Board of Directors, Austin, Texas
2005-Present Dean's Council Yale University School
of Architecture, New Haven Connecticut
1999-2005 *Wood Design & Building*, Editorial Board
1999-2005 President's Council on the Arts, Brandeis University, Waltham Massachusetts
1987-1993 Director, New York Architectural League, New York, New York
1986 Chairman, American Institute of Architects
Committee on Design, Washington, DC
1982-1987 Steering Committee, American Institute of Architects
Committee on Design, Washington, DC
1986-1985 Director, AIA Connecticut, New Haven, Connecticut
1981 AIA Commissioner of Design, AIA Connecticut, New Haven Connecticut

Accolades

- 112 national and regional design awards spanning a 37-year career include:
The 1998 American Institute of Architects Architecture Firm Award
Advancement to the American Institute of Architects College of Fellows.
2007 Park Synagogue East, Cleveland, AIA/Interfaith Forum on
Religion, Art and Architecture, Honor Award
1998 New Hearth Showroom, AIA Honor Award for Interiors

Awards, 1967 To Present

- 2011 Kroon Hall, School of Forestry and Environmental Studies, Yale
University, Sustainable Design Award, Boston Society of Architects
Kroon Hall, School of Forestry and Environmental Studies, Yale
University, Diamond Award Building/Technology Systems Award,
American Council of Engineering Companies, New York Chapter
Kroon Hall, School of Forestry and Environmental Studies, Yale University,
Evergreen Award for New Construction, Eco-Structure Magazine
2010 Kroon Hall, School of Forestry and Environmental Studies, Yale University, Top Ten
Green Building, National AIA COTE (Committee on the Environment) Awards
Kroon Hall, School of Forestry and Environmental Studies, Yale University,
Design Award, Royal Institute of British Architects Award
Kroon Hall, School of Forestry and Environmental Studies, Yale
University, Building of the Year, Architects' Journal
Kroon Hall, School of Forestry and Environmental Studies, Yale University,
Design Award, Environmental Design + Construction Magazine

Kroon Hall, School of Forestry and Environmental Studies, Yale University, Silver Award, American Council of Engineering Companies of Massachusetts

Kroon Hall, School of Forestry and Environmental Studies, Yale University, Award for Innovation in Sustainability, American Council of Engineering Companies of Massachusetts

Kroon Hall, School of Forestry and Environmental Studies, Yale University, Most Intriguing Green Building, Connecticut Green Building Council

Kroon Hall, School of Forestry and Environmental Studies, Yale University, Tucker Design Award, Building Stone Institute

Kroon Hall, School of Forestry and Environmental Studies, Yale University, Citation, Beyond Green Building Awards, Sustainable Buildings Industry Council

Kroon Hall, School of Forestry and Environmental Studies, Yale University, Winner, 2010 Build Connecticut Awards, Associated General Contractors of Connecticut

2009 Kroon Hall, School of Forestry and Environmental Studies, Yale University, Citation, Wood Design Awards, Wood Design & Building Magazine

Kroon Hall, School of Forestry and Environmental Studies, Yale University, International Interior Design Association and Metropolis Magazine, Smart Environments Awards

Centerbrook Slapstick Table, GOOD DESIGN Award, Furniture, The Chicago Athenaeum: Museum of Architecture and Design together with The European Centre for Architecture Art Design and Urban Studies.

Kroon Hall, School of Forestry and Environmental Sciences, Yale University, AIA Connecticut, Design Award

Lakewood House, Northeast, AIA Connecticut, Design Award

Kroon Hall, School of Forestry and Environmental Sciences, Yale University, AIA New England, Honor Award

Cullman-Heyman Tennis Center, Yale University, U.S. Tennis Association, Outstanding Facility Award

Lewis Walpole Library, Yale University, Environmental Design + Construction Magazine, Finalist, Education Category

Kroon Hall, School of Forestry & Environmental Studies, Yale University, Connecticut Building Congress Project Team Awards, Award of Merit for New Construction

2008 Centerbrook Architects, American Institute of Architects Intern Development Program (IDP) Award, 2008-2011

Park Synagogue East, Cleveland, Ohio, AIA Connecticut, Honor Award

Centerbrook Slapstick Table, Industrial Designers Society of America, Silver Award, IDEA2008

Park Synagogue East, Cleveland, Ohio, North American Copper in Architecture Awards, Honorable Mention for New Construction

Lewis Walpole Library, Yale University, Boston Society of Architects, Honor Award for Interiors

Lewis Walpole Library, Yale University, Metal Architecture Design Awards, Best Metal Roofing Award

Lewis Walpole Library, Yale University, Society of College and University Planning, Excellence in Architecture for Building Addition, Merit Award

- Green Street Arts Center, Middletown, Connecticut, Society of College and University Planning, Excellence in Architecture for Adaptive Reuse, Merit Award
Park Synagogue East, Cleveland, Building Stone Institute, Tucker Design Award
- 2007 Park Synagogue East, Cleveland, AIA/Interfaith Forum on Religion, Art and Architecture, Honor Award
- 2006 Park Synagogue East, Cleveland, AIA New England, Honor Award
- 2005 Park Synagogue East, Cleveland, BUILD OHIO Award for New Construction Over \$10 million
- 2004 House in East Hampton, New York, AIA Long Island Commendation Award
Architectural Achievement Award, AIA Long Island
Connecticut Studio, Builder's Choice Special Focus Award
Home Plate House, Builder's Choice Special Focus Award
Prospect Place Modular Buildings, Yale University, Society of American Registered Architects, Design Award for Excellence
Alumni Award, Pomfret School
- 2003 Brandeis University Boogie Woogie Furniture, Design Journal Silver ADEX Award
Prospect Place Modular Buildings, Yale University, Modular Building Institute, First Place Award, Temporary Factory-built Buildings over 10,000 s.f.
Prospect Place Modular Buildings, Yale University, Automated Builder Magazine, Mind Opening Award
Prospect Place Modular Buildings, Yale University, Metal Construction Association President's Design Award, Winner for Institutional Projects
Mary Riepma Ross Media Arts Center and Van Brunt Visitors Center, University of Nebraska, Lincoln, Downtown Lincoln Association Design IMPACT Award
Prospect Place Modular Buildings, Yale University, AIA/CT Design Award
Prospect Place Modular Buildings, Yale University, American School & University Citation for Specialized Facility
Prospect Place Modular Buildings, Yale University, AIA New England Citation for Design Innovation
Prospect Place Modular Buildings, Yale University, Honorable Mention for Ribbed Metal Wall Panels, Metal Architecture Magazine Design Awards
Prospect Place Modular Buildings, Yale University, American Architecture Award, The Chicago Athenaeum
- 2002 Bernstein House, AIA Connecticut Design Award
- 2001 Chemistry Building, University of Connecticut, Storrs, AIA New England Merit Award
- 2000 Guyott House, AIA Connecticut Design Award
Nortel Networks Executive Briefing Center, Industrial Designers Society of America Silver Award
Martha's Vineyard House, Builder's Choice Merit Award
The 2000 Leadership Awards, Top Firm, Residential Architect
- 1999 Island Residence, New England, AIA New England Design Award
Guyott House, Builder's Choice Merit Award
Chemistry Building, University of Connecticut, International Masonry Institute, New England Chapter, Golden Trowel Awards, Honorable Mention

- 1998 American Institute of Architects, Architecture Firm Award
New Hearth Showroom, International Design Magazine Annual Design Review
- 1998 New Hearth Showroom, Industrial Designers Society of America Silver Award
New Hearth Showroom, AIA Honor Award for Interiors
- 1996 Gordon House, AIA Long Island Commendation Award
Shapiro Admissions Center, Brandeis University, AIA New England Design Award
Building Stone Magazine, "The 1996 Best and Brightest American Architects"
- 1995 Eisenstein Residence, AIA Connecticut Merit Award
Shapiro Admissions Center, Brandeis University, AIA Brick in Architecture Award
Nauticus, National Maritime Center, Metal Construction
Association Honor/Merit Award
- 1994 Nauticus - The National Maritime Center, Virginia AIA Design Award
- 1993 Pond House, American Wood Council Design Award
Gilbert Table, Institute of Business Designers Product Design Award
- 1992 Green Residence, CSA/AIA Unbuilt Projects Honor Award
Brandeis University Center, CSA/AIA Unbuilt Projects Honor Award
House in the Connecticut Hills, CSA/Hartford Monthly Residential Design Award
- 1991 Architectural Digest, AD 100 List of Top U.S. Architects
Domino's 30 Award for Excellence in Architecture
- 1990 House in the Connecticut Hills, CSA/AIA Honor Award
McKim House, NERC/AIA Awards for Excellence
House in the Connecticut Hills, NERC/AIA Awards for Excellence
McKim House, Builder's Choice Grand Awards
House in the Connecticut Hills, Builder's Choice Grand Awards
McKim House, American Wood Council Award
Marsh Estate, CSA/AIA Unbuilt Projects Honor Award
Fellow, American Institute of Architects
- 1989 McKim House, CSA/AIA Honor Award
McKim House, Cedar Shake and Shingle Bureau/AIA First Award
- 1988 East Hampton Library and Community Center, CSA/AIA Honor Award
- 1987 Apartment in New York, Builder's Choice Award
- 1986 New York Architectural League Emerging Voice
"40 Under 40" National Architects Award, Interiors Magazine
Crowell Studio, New England Regional Council/AIA Awards for Excellence
Apartment in New York, New England Regional Council/AIA Awards for Excellence
Apartment in New York, American Wood Council Award
- 1985 Crowell Studio, Architectural Record, Record House Award
Crowell Studio, Red Cedar Shingle & Handsplit Shake Bureau Award
Crowell Studio, Builder's Choice Award
- 1984 Lenz Winery, AIA Long Island Gold Award
Crowell Studio, AIA Long Island Gold Award
- 1983 Lenz Winery, American Wood Council Award
- 1982 Lenz Winery, CSA/AIA Design Award
AIA Journal Drawing Award

- 1981 Backstreet Restaurant, Architectural Record, Record Interior Award
- 1980 Crowell Underground House, New England Reg. Council/AIA Award for Excellence
- 1979 Isham House, Architectural Record, Record House Award
- 1978 Rubenstein House, CSA/AIA Honor Award
Rubenstein House, Architectural Record, Record House Award
- 1969 Franklin W. Gregory Award, Yale University, School of Architecture
- 1968 Memorial Award, Brandeis University
- 1967 Prize in Fine Arts, Brandeis University

Media Coverage

Simon has been published in top leading architecture and design magazines and newspapers such as *The New York Times*, *Architectural Digest*, and *Architectural Record*.

Practice Geographic Areas

Simon is licensed to practice in the following states and is NCARB certified:

Connecticut
Florida
Maryland
Massachusetts
New Hampshire
New Jersey
New York
North Carolina
Ohio
Rhode Island
Texas
Vermont
Washington D.C.

Practice

- 1982-Present Centerbrook Architects and Planners, Partner, Centerbrook Connecticut
- 1975-1982 Moore Grove Harper, Project Manager, Partner, Centerbrook Connecticut
- 1974-1975 Charles W. Moore, Architects, Project Manager, Centerbrook Connecticut
- 1973 Warren Platner Associates, New Haven Connecticut
- 1972 Lewis Associates, New Haven Connecticut

Lectures

- 2012 Emerging Voices Roundtable, Architectural League of New York
- 2011 “Endearing Becomes Enduring,” Canadian Wood Council
- 2008 Lecturer, Interfaith Forum on Religion, Art, and Architecture (IFRAA) Panelist, AIA National Convention, Boston
- 2007 Lecturer, Places 25 Symposium, Berkeley, California

- 2006 Lecturer, Wood Solutions Fair, Wood WORKS Conferences,
Wood Council, British Columbia; Toronto Canada
- 2004 Lecturer, "North Light," Richard Saivetz '69 Annual Memorial
Architectural Symposium, Brandeis University,
- 2003 Lecturer, Society for College and University Planning,
North Atlantic Regional Conference
- 2002 Radio interview, Faith Middleton Show, Connecticut Public Radio
- 2001 Lecturer, "The Place of Houses," Charles Moore Foundation
for the Study of Place, Austin, Texas,
- 2000 Lecturer, AIA Florida Southwest Chapter, Naples, FL
- 1999 Lecturer, "Building a Campus: The Next Fifty Years," Brandeis University, Boston
Lecturer, AIA Nebraska, Lincoln
Lecturer, "Planning and Building for the University's Fourth Century," Yale University
Lecturer, Ezra Stiles College Arts Festival, Yale University
Interview, Faith Middleton Show, Connecticut Public Radio
Lecturer, AIA Louisiana Design Conference, 1998
- 1998 Lecturer, "Thomas J. and Bette Wolff Family Program for
Entrepreneurship," University of Connecticut, Storrs
- 1998 Lecturer, "Architecture," School of Architecture, Lawrence
Institute of Technology, Southfield, Michigan

Juror

- 2009 Juror, AIA National Honor Awards, Washington, DC
- 2006 Juror, Greenwich Arts Council Architectural Awards
- 2004 Juror, Wood Awards, Ottawa, Canada
- 1997 Juror Chair, AIA National Honor Awards, Washington, DC
- 1995 Juror, AIA Colorado Design Awards, Denver, CO
- 1993 Juror, National AIA Library Awards
- 1992 Juror, Inform Awards, Virginia
- 1991 Juror, AIA Washington D.C.
- 1990 Juror, Isosceles Awards, AIA North Carolina
- 1988 Juror, AIA Cleveland
- 1987 Juror, AIA Minnesota,
Juror, AIA Connecticut Drawing Awards
Juror, American Wood Council Awards
- 1986 Juror, AIA National Institute Honors , Washington, DC
Juror, AIA Philadelphia
- 1985 Juror, AIA Chicago, Chicago, IL
- 1984 Juror, AIA Kentucky, Louisville, KY
- 1984 Juror, AIA Baltimore, Maryland
- 1983 Juror, AIA Iowa
Juror, AIA Miami, Florida
Juror, Inform Awards, Washington, DC

Exhibitions

- 2000 Exhibit, "Wood: An American Tradition," The National Building Museum, Washington, D.C.
Exhibit, The Enthusiasms of Centerbrook at the Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire
- 1993 Exhibit, Roger Williams University, Bristol, Rhode Island
Exhibit, Creative Arts Workshop, New Haven, Connecticut
- 1990 Exhibit, One Project Show, John Nichols Gallery, New York, New York
Exhibit, The Doghouse, Cooper Hewitt Museum, New York, New York
Exhibit, Elaine Benson Gallery, Long Island, New York
Exhibit, One-man show, University of Maryland
- 1989 Exhibit, "Artists-Architects," Putney School, Vermont
Exhibit, "Four Simons", Arts Nova Gallery, North Adams, Massachusetts
- 1988 Exhibit, Aetna Birdhouse Invitational, Rockland Foundation, New York 1988;
- 1987 Exhibit, Yale Faculty Show, New Haven, Connecticut
- 1986 Exhibit, "40 under 40" (Traveling Exhibit)
- 1981 Exhibit, Willoughby Wallace Library, Connecticut

Author

- 2011 "At Yale, The Immortal Handsome Dan," Architects & Artisans. com
- 2009 "The Lewis Walpole Library Puzzle," Yale Library Studies
- 2002 "A Community of Forms," by Mark Simon, Places, a Forum of Environmental Design, Volume 14,
- 2001 The Enthusiasms of Centerbrook, Images Publishing: Australia
- 1999 "Renovating Brandeis," in Building a Campus. An Architectural Celebration of Brandeis University's 50th Anniversary edited by Gerald S. Bernstein, Office of Publications: Brandeis University
- 1996 "Centerbrook," in an Architectural Life. Memoirs & Memories of Charles W. Moore by Kevin P. Keim, Bulfinch Press Book/Little, Brown and Company: Boston
- 1986 "Designing in the Hamptons," in Houses in the Hamptons, by Paul Goldberger
- 1985 "Present Day Eclecticism," in Decade Review of New American Architecture, Architecture
- 1983 "Henry Varnum Poor - Builder," Pennsylvania State University Museum of Art,
- 1979 "The Halcyon Days of Now," Global Architecture, 1979