

Curriculum Vitae

Jefferson B. Riley, FAIA

Born December 5, 1945, Greenwich, CT

Centerbrook Architects and Planners

67 Main Street

Centerbrook, CT 06409

Ph 860.767.0175

Email: riley@centerbrook.com

www.centerbrook.com



Drawings by Jeff Riley

Summary

Jeff Riley spent his formative summers in the north woods of Maine at the family's camp, which consisted of fourteen log cabins built by his great grandfather at the turn of the twentieth century. His love of woodcraft developed early on and led to his mastering the art of wooden boat building that years later would inform much of his architectural design. Riley's talent for drawing, and his fascination with human individuality, led him to France where he spent his days sketching people in the parks and bistros of Paris (see the drawings throughout). His interest in capturing people's character and varied expressions has also greatly influenced his approach to architecture.

Riley graduated from Lawrence University in Appleton, Wisconsin, with a B.A. in Fine Arts in 1968. He received his Master of Architecture degree from Yale University in 1972 and soon thereafter co-founded the firm of Moore Grover Harper, the predecessor of Centerbrook Architects. His body of work includes private residences, community centers, hotels, churches, museums, sports arenas, music halls, and numerous educational facilities across the United States. Most notably, Quinnipiac University in Hamden, Connecticut has retained Riley as its sole architect since 1979. His work there began with a campus master plan that has led to designs for renovations, numerous residence halls, a business school, a mass communications center, a law school, several science centers, two libraries, student centers, athletic centers and a sports arena, classrooms, offices, conference centers, and dining halls. His work at Quinnipiac over the past 30 years has helped its transformation into a premier university both nationally ranked and widely admired. Having completed the Main Campus and the plans for its satellite York Hill Campus, now under construction, Riley is currently designing a third campus for graduate programs.

In the mid 1970's, Riley and his partners developed a prescient interest in energy conservation and explored ways to design sustainable buildings that endure both physically and stylistically. He and Centerbrook were pioneers in "green" architecture well before the term became a part of our lexicon. The firm's office, home to more than 70 employees



and housed in a restored turn-of-the-century mill complex, has been transformed into an inspiring model of sustainability, demonstrating how the old can be reused and adapted to accommodate modern technology.

Many of the buildings designed by Riley have been recognized as among the world's best, including the Quinnipiac University Law School Center, the Wriston Art Center at Lawrence University and his own house in Guilford, CT, which received the New England AIA Twenty-Five Year Award. Lawrence University lauded Riley for "outstanding contributions and achievements in a career field," with a Lucia R. Briggs Distinguished Achievement Award. In 1992 he was invested into the College of Fellows of the American Institute of Architects. Centerbrook received the prestigious American Institute of Architects Firm Award in 1998, the highest national recognition an American architectural firm can receive.



Design Philosophy

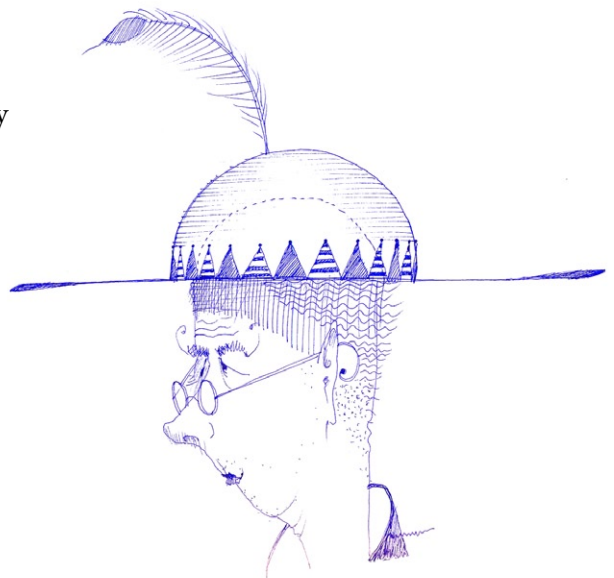
Jeff Riley's design philosophy derives from his understanding of elemental human needs: the need for beauty, clarity of organization, emotional impact, sociability, ritual and tradition, symbolism and story telling, and transcendence through art. He calls his approach to design the "Discovery of Joy" approach that seeks out and embraces the varied and often surprising peculiarities of a place and its people, all the things that comprise their joy. This approach, Riley points out, is directly opposed to the architectural philosophy that follows a rigid agenda or dogma predetermined by the designer. Because of his approach, Riley's buildings transcend the stylistic fashion of the moment and are destined to retain their practical and esthetic appeal throughout the years. This enduring quality, Riley believes, is the heart of true sustainable building.

Education

1968 – 1972	Master of Architecture, Yale University
1964 – 1968	Bachelor of Arts, Lawrence University
1961 – 1964	The Taft School

Member Organizations

College of Fellows- American Institute of Architects
American Institute of Architects
American Institute of Architects, Connecticut
United Church of Christ Fellowship of Architects
Steering Committee



Recent Accolades

75 national and regional design awards spanning a career of 40+ years

- 2006 Winner of the world design competition for the Church of the Future, Barcelona, Spain
- 2005 Builder's Choice Hall of Fame for Design Excellence
The jury noted, "his commitment to sustainable building practices, project individuality and listening to clients' desires have all helped make him one of the profession's most forward-thinking and unique practitioners."
- 2002 Architectural Digest's List of Top 100 Architects
- 2001 AIA New England Twenty-Five Year Award for the Riley House
- 2000 Residential Architect's Top Firm Award
- 1999 Lucia R. Briggs Distinguished Achievement Award from Lawrence University for "outstanding contributions and achievements in a career field"
- 1998 The American Institute of Architects Firm Award

Awards, 1977 - Present

- 2009 Esther Eastman Music Center, Hotchkiss School, Boston Society of Architects, K-12 Awards, Citation for Innovative Interior Design
- 2008 Centerbrook Architects, American Institute of Architects Intern Development Program (IDP) Award, 2008-2011
- 2008 TD Banknorth Sports Center, Quinnipiac University, York Hill Campus, Hamden, Connecticut, AIA Connecticut/Business New Haven Magazine, Business Architecture Award
- 2007 Esther Eastman Music Center, Hotchkiss School, Metal Architecture Magazine Design Award, Smooth Wall Winner
- 2007 TD Banknorth Sports Center, Quinnipiac University, York Hill Campus, Hamden, Connecticut, American School & University, Citation for Specialized Facility
- 2007 Esther Eastman Music Center, The Hotchkiss School, American School & University, Citation for Specialized Facility
- 2006 Esther Eastman Music Center, Hotchkiss School, AIA/CT Merit Award
- 2006 Esther Eastman Music Center, Hotchkiss School, Crystal Achievement Award for Most Innovative Curtain-Wall Component, Glass Magazine
- 2006 Esther Eastman Music Center, The Hotchkiss School, Build CT Honorable Mention Award for Large New Construction
- 2005 Builder's Choice Hall of Fame for Design Excellence Inductee, Builder Magazine



- 2004 Architectural Achievement Award, AIA Long Island
- 2004 Church of the Future, Interfaith Sacred Space Design Competition/ AIA San Francisco
- 2003 Riley House 2, Builder's Choice Special Focus Award
- 2002 School of Law, Quinnipiac University, Favorite Connecticut Buildings, AIA/CT Centennial Survey
- 2001 Riley House, AIA New England Twenty-Five Year Award
- 2001 Arnold Bernhard Library, Quinnipiac University, Renaissance/Remodeling Honorable Mention Award
- 2001 Stepping Stones Museum for Children, American Architecture Award, The Chicago Athenaeum
- 2001 Arnold Bernhard Library, Quinnipiac University, American School & University Architecture Award
- 2000 The 2000 Leadership Awards, Top Firm, Residential Architect Magazine
- 2000 First Congregational Church of Battle Creek, AIA/ Interfaith Forum on Religion, Art and Architecture Design Award
- 2000 Stepping Stones Museum for Children, AIA Connecticut Design Award
- 2000 Quinnipiac University Ledges Residence Hall, Builder's Choice Award
- 2000 Stepping Stones Museum for Children, National Council of Structural Engineers Associations Award of Merit
- 1999 Quinnipiac University School of Law Library, AIA/ALA Award of Excellence
- 1999 Stepping Stones Museum for Children, Connecticut Real Estate Award
- 1999 Lucia R. Briggs Distinguished Achievement Award, Lawrence University
- 1998 Architecture Firm Award, American Institute of Architects
- 1997 Quinnipiac University School of Law, AIA Connecticut Design Award
- 1996 House in the Hudson Valley, Renaissance/Remodeling Best of the Year Award
- 1996 Quinnipiac University School of Law, Louis I. Kahn Award, American School & University
- 1996 House in the Hudson Valley, Builder's Choice Grand Award
- 1996 Quinnipiac University Commons Residence Hall, Builder's Choice Merit Award
- 1996 Quinnipiac University Commons Residence Hall, Builder's Choice Special Focus Award
- 1996 Quinnipiac University School of Law, Interiors Award, International Masonry Institute, New England Region
- 1995 Quinnipiac University Rathskeller, American School & University Award



- 1995 Quinnipiac University Lender School of Business Center,
AIA Connecticut/Energy Efficient Citation
- 1995 Quinnipiac University Lender School of Business
Center, AIA Connecticut Merit Award
- 1994 American Institute of Architects Education Honors Program, Honorable Mention
- 1992 Carl Hansen Student Center, Quinnipiac University,
Renaissance/Remodeling Grand Award
- 1992 Reid II, New England Regional Council/AIA Design Award
- 1992 Berger Residence, New England Regional Council/AIA Design Award
- 1992 Reid II, Builder's Choice Project of the Year
- 1992 Berger Residence, Builder's Choice Merit Award
- 1992 Berger Residence, CSA/Hartford Monthly Residential Design Award
- 1991 ARCHITECTURAL DIGEST List of Top 100 Architects
- 1991 Domino's 30 Award for Excellence in Architecture
- 1990 Quinnipiac University Dining Hall and Seryery, Renaissance/Remodeling Grand Award
- 1990 Lawrence University/Wriston Art Center Fox River Valley
Excellence in Masonry, Award of Merit
- 1989 Lawrence University/Wriston Art Center, American School & University Citation
- 1989 Lawrence University/Wriston Art Center, New England
Regional Council/AIA Design Award
- 1989 Reid House, Cedar Shake & Shingle Bureau/AIA Merit Award
- 1989 Reid House, Connecticut Society of Architects/American
Institute of Architects Design Award
- 1988 Reid House, Builder's Choice Honor Award
- 1988 Quinnipiac University Suntraps, Connecticut AIA Award
- 1987 Colby College Student Center, "Outstanding New American Architecture," Architecture
- 1986 Colby College Student Center, Louis I. Kahn Citation, American
School & University Architectural Portfolio
- 1984 Quinnipiac University Dormitory Complex, Builder's Choice Award
- 1983 Elliott House, "Outstanding New American Architecture," Architecture
- 1983 Elliott House, Connecticut Society of Architects Honor Award
- 1983 Parc de la Villette, International Competition, Credit Award
- 1983 Elliott House, Architectural Record Award of Excellence
- 1980 Klugman House, First National Passive Solar Design Awards
- 1980 Percarpio House, Architectural Record Award of Excellence
- 1980 Slater House, New England Regional Council/AIA Award of Excellence
- 1980 Dayton Art Center, National Endowment for the Arts Design Award
- 1979 Riley House, "Outstanding New American Architecture," Architecture
- 1979 Roanoke Design 79, National Headliners' Award
- 1978 Riley House, Architectural Record Award of Excellence
- 1978 Riverdesign Dayton, Urban Design Award of Excellence
- 1977 Riverdesign Dayton, Progressive Architecture Citation
- 1977 Riley House, AIA House and Home Merit Award

Reviews

Quinnipiac University Master Plan and Build-out

“At Quinnipiac, Centerbrook has done the best thing that architects can do anywhere. It has made a place where the natural and the man-made supplement each other in quiet grandeur... If Centerbrook’s architects had never done anything else, they would have to be remembered for saving this place ... It seems to me that Centerbrook’s work gets better every year ... from delightful furniture, often wonderfully zany, to happily conceived residences of all kinds and, increasingly, to highly sympathetic institutional buildings.”

Vincent Scully, architectural historian, author, and Sterling Professor Emeritus of Art in Architecture at Yale University, commenting on Jeff Riley’s design work since 1979 on Quinnipiac University campus

Katherine M. Elfers Hall at Hotchkiss School

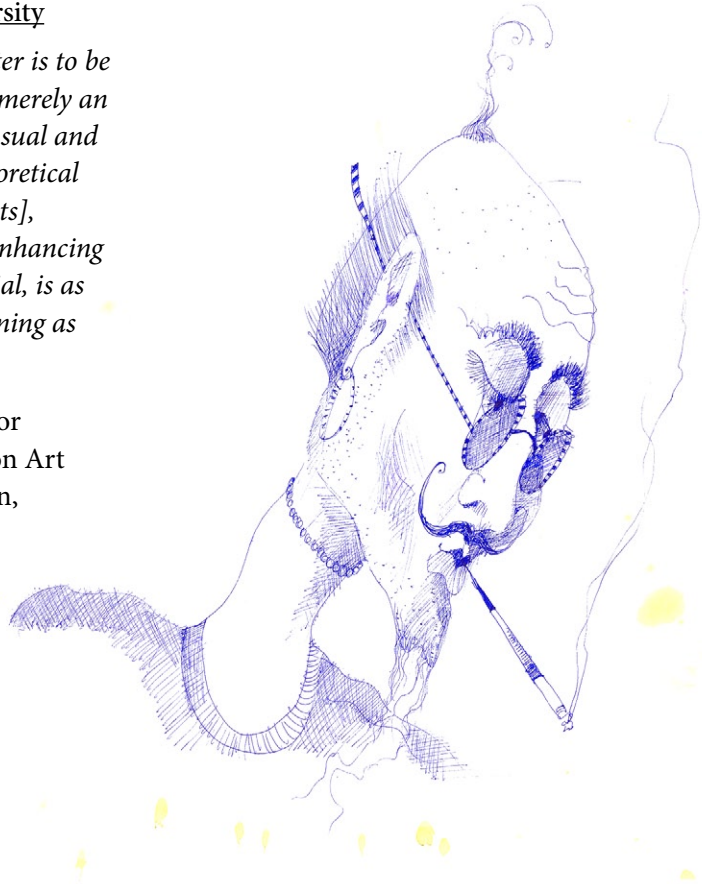
“This is a world class concert hall. We perform 100 concerts a year in halls all over the world, and I would rank this as one of the very best. It is spectacular. The sound is excellent. The architect should stand up and take a bow...these halls are very hard to get right”

Rolf Smedvig, lead trumpet of the Empire Brass at the opening of the Katherine M. Elfers Hall at Hotchkiss School

Wriston Art Center at Lawrence University

“[The] real point of the Wriston Art Center is to be perceived on an emotional level and not merely an intellectual one, that architecture is a sensual and pleasurable pursuit and not merely a theoretical one...to [Riley and Centerbrook Architects], buildings being warm and inviting and enhancing a sense of place, making a place feel special, is as important a part of architectural functioning as making the plumbing work.”

Paul Goldberger, New York Times senior architectural critic in a review of Wriston Art Center at Lawrence University, Appleton, Wisconsin



Practice Geographic Areas

Riley is licensed to practice
in the following states and is
NCARB certified:

Connecticut
Colorado
Florida
Maine
Maryland
Massachusetts
Michigan
New Jersey
New York
Ohio
Pennsylvania
Rhode Island
Vermont
Wisconsin

Centerbrook Weekly Friday Meeting
11:45 AM - 1:15 PM

AGENDA Date: November 14, 2003

MINUTES
SCHEDULING
FINANCES
PROSPECTIVE JOBS
DESIGN
CONTINUING EDUCATION
QUALITY MANAGEMENT
BUSINESS DEVELOPMENT
PUBLIC RELATIONS -
COMPUTER COMMITTEE
MAINTENANCE
OLD BUSINESS:

Original Date _____

Original Date _____

Original Date _____

UNFINISHED BUSINESS:

Original Date 11-07-03

Original Date _____

Original Date _____

NEW BUSINESS:

By Mark Simon _____
By Sue Wyeth _____
By J Childress/B Connolly _____
By Mark Simon _____
By Charles Mueller _____
By _____
By _____

Practice

1984 - Present Centerbrook Architects and Planners, Centerbrook Connecticut -Partner
1975 - 1984 Moore Grove Harper, (predecessor to Centerbrook),
Centerbrook Connecticut - Founding Partner
1973 - 1975 Charles W. Moore Associates, Essex, Connecticut
1972 - 1973 Richard McCurdy, Architect, Branford, Connecticut
1972 Carlin, Pozzi, and Associates, New Haven, Connecticut
1966 - 1967 William Barnum and Associates, New York, New York

Lecturer (recent)

2009 Lecturer at Yale University on The Church of the Future
2006 Lecturer at Convention of World Religions, Barcelona, Spain
2001 Lecturer at the GEORGIA AIA Convention
1998 Lecturer at the Arkansas AIA Convention
Lecturer at the Connecticut AIA Accent on Design
1997 Lecturer at the Portland Oregon AIA Convention
Lecturer at the IES Convention, New Haven, Connecticut
Lecturer at Lawrence University
1995 Lecturer at Indiana AIA Convention
Lecturer at United Church of Christ National Consultation
United Church of Christ, Columbus, Ohio
United Church of Christ Annual Convention of Architects, Chicago

Juror (recent)

- 2007 Juror Wood Design Awards, Chair
Juror AIA/ALA/ National Library Awards
- 2001 Juror, AIA Convention, Georgia
Juror AIA Honor Awards, Washington, D.C.

Exhibitions (recent)

- 2002 Exhibit, The Library Today; Continuity and Change, at the
San Antonio, Texas Central Library Art Gallery
- 2000 Exhibit, The Enthusiasms of Centerbrook at the Lamont Gallery,
Phillips Exeter Academy, Exeter, New Hampshire
- 1993 Exhibit, The Enthusiasms of Centerbrook, at the Roger
Williams University, Bristol Rhode Island

Author

- 2001 Author, The Enthusiasms
of Centerbrook, Images
Publishing Group
- 1998 Author, Images that Motivate,
Village, Places magazine
- 1986 Author, The Future of Architecture,
Architecture, May
- 1983 Author, Postmodernism,
AIA Journal May
- 1981 Author, 2010 Visions,
AIA Journal, May

