



Curriculum Vitae

James C. Childress, FAIA

Born October 15, 1955, Hartford, CT

Centerbrook Architects and Planners

67 Main Street

Centerbrook, CT 06409

Ph 860.767.0175

Email: childress@centerbrook.com

www.centerbrook.com

Summary

A frequent lecturer on architecture, Jim Childress is well travelled both for work and to visit his grown children, who are scattered around the world. What he learns from these international sojourns informs not only his architecture, but also the garden he is nurturing and expanding with his wife Ann. He has balanced his adventurous wayfaring with solid commitments at home, where he is well invested in his local community, serving on planning and zoning commissions, the school board, and as library volunteer. Married to a librarian, his “to read” pile is always well stocked with historical tomes, and he is especially fond of books and articles written by clients, colleagues, and friends. A respected sous-chef at home, he plays the clarinet (but not in public) and enjoys backpacking – though sleeping on the ground gets harder every year.

Childress received his Bachelor of Fine Arts and Bachelor of Architecture from the Rhode Island School of Design in 1977 and 1978 respectively. He joined Centerbrook Architects and Planners in 1979, becoming a principal in 1992 and a partner in 1996. In 1994 he was selected as one of the decade’s “40 National Architects under 40” by the Architectural League of New York and Interior Magazine. He was invested into the College of Fellows of the American Institute of Architects in 2001.

His portfolio includes private residences, civic buildings, museums, laboratories, and educational buildings nationwide. Childress is especially proud of his work over the past 30 years for Cold Spring Harbor Laboratory, where he has completed 11 projects for this world-renowned center for molecular biology research, including laboratories, a library, auditorium, dining hall, housing, child care center, chiller plant, development offices, and a DNA learning center.

He has been the architect for the expansion of the Trudeau Institute, a national center for immunology research in Saranac Lake, New York, and he designed three projects for the University of Colorado: the School of Law at the University of Colorado in Boulder, the Medical Library for the University of Colorado Health Sciences Center in Aurora, and the Center for Community on the Boulder Campus. Other clients include the National Outdoor Leadership School in Lander, Wyoming,

the University of Northern Colorado, American International College in Springfield, Massachusetts, Quinnipiac University, Princeton University, Buckingham Browne and Nichols in Cambridge, Massachusetts, and the Horace Mann School in New York City. Among his museum credits are projects for the Heckscher Museum, Fairfield Historical Society, and Fairfield University. He has completed two church additions, both winning national American Institute of Architects Honor Awards for design excellence by the Interfaith Forum on Religion, Art & Architecture of the American Institute of Architects. He has designed more than 25 single-family houses.

Mr. Childress has won 46 national and regional design awards including the American Institute of Architects 1998 Architecture Firm Award, the 2004 Achievement Award from the American Institute of Architects Long Island Chapter, and the 2005 Professional Achievement Award from the Rhode Island School of Design. He has served on design juries throughout the country, including AIA juries in New York, Long Island, North Carolina, Iowa, Colorado, and Washington, D.C., and he has taught at the Rhode Island School of Design in Providence and at Eidgenossische-Technische Hochschule in Zurich, Switzerland.

Philosophy

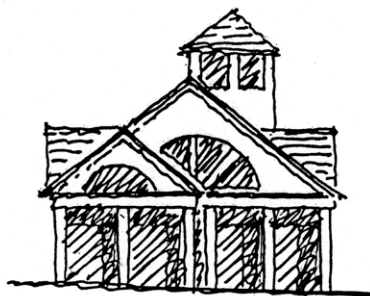
Jim Childress has a passion for designing places for learning – traditional places like schools and universities, as well as less obvious centers for acquiring knowledge, such as offices, libraries, museums, and churches. Part of this passion is fueled by the opportunity to create buildings that are part of a larger whole, that interact with the surrounding community and environment, and that endure by conveying a distinct meaning or voice. To discover this unique architectural persona, he thrives on working in close collaboration with colleagues and clients. Childress' aspiration is to design buildings that, like a garden, embody and sustain a long-term perspective to enable them to flourish over time.

Architectural Reviews

“The improvements are immediately apparent. The sandstone exterior has been cleaned and the surrounding gardens replanted. Inside, an open reception area with a designer console greets visitors, replacing two ugly kiosks that cluttered the entrance. The console is bathed in a soft glow from a nearby skylight, long obscured under a false ceiling. But the biggest change is the galleries. Though the footprint is the same, they feel bigger and brighter, partly because of the raised ceiling (a dropped ceiling build in the 1970s has been removed) and partly because of a new track lighting system.”



JANUARY



FEBRUARY



MARCH

The New York Times, review by Benjamin Genocchio of the renovations at the Heckscher Museum of Art, Huntington, New York

“Visitors to the Cold Spring Harbor Laboratory looking for the new state-of-the-art 100,000-square-foot science lab might be excused for asking, ‘Where is it?’ An architectural sleight of hand has disguised the new lab as a miniature Bavarian hilltop village. Six multicolored buildings – in hues including sky blue and forest green – are clustered around a brick plaza near the highest point of the 120-acre research campus. Beneath the courtyard, though, a warren of underground passageways connects the labs and offices so that the scientists will feel as if they are in one building.”

The New York Times, review by J. Alex Tarquinio of the new Hillside Complex at Cold Spring Harbor Laboratory in Laurel Hollow, New York

“A family room at the rear of the house – originally a dark, cramped, low-ceilinged space with a small bay window and screened porch tacked onto one side – was exploded into a light-filled, house-spanning, multi-use ‘great room’ measuring 12 by 32 feet. Its outside wall, now of floor-to-ceiling glass, is bordered by a new deck that is a pleasant place to sit and read and offers an inviting transition from indoors to out.”

House Beautiful, review by Stephanie Rank of the renovations of a private home in Connecticut

Education

1977 Rhode Island School of Design, Bachelors of Fine Arts
1978 Rhode Island School of Design, Bachelor of Architecture

Practice

1996-present Centerbrook Architects and Planners, Partner
1979-95 Centerbrook Architects and Planners, Principal
1978 Architects Design Group, Providence, Rhode Island



Licensed Architect

Connecticut
New York
Massachusetts
Rhode Island
New Jersey
North Carolina
Vermont
Wyoming
Colorado
NCARB certified

Organizations

Fellow, American Institute of Architects
Member, American Institute of Architects
President, AIA Connecticut, 2002
AIA Connecticut, Board of Directors, 1998-2004
Essex Firehouse Building Committee 1995-99
Essex Elementary School Board of Education 1994-present
Essex Zoning Commission 1992-94
Essex Elementary School Building Committee, Vice Chair, 1990-92
Essex Planning Commission 1988-90

Teaching

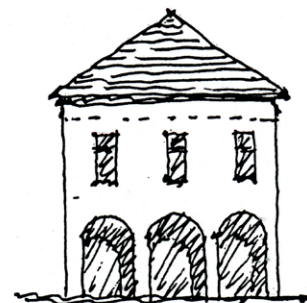
2006 Advisory Board, University of Hartford
2002-2006 Advisory Board, Rhode Island School of Design
1999 Design Studio, Rhode Island School of Design
1996 Design Studio, Eidgenossische - Technische Hochschule, Zurich



JULY



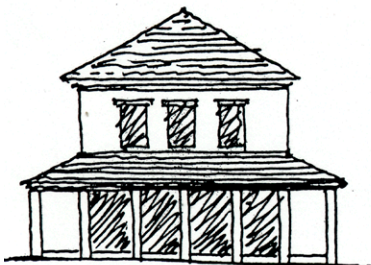
AUGUST



SEPTEMBER

Lectures/Symposia

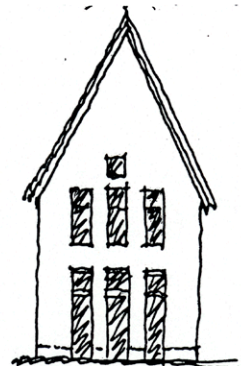
- 2009 Rhode Island AIA annual conference
SCUP Western Region Conference, Boulder, Colorado
Rockfall Foundation, Middletown, Connecticut
- 2008 Essex Public Library, Essex, Connecticut
University of Hartford
- 2007 Laboratory Building Conference, Max Delbruck
Communications Center, Berlin, Germany
- 2006 University of Hartford
New Hampshire AIA
- 2004 Long Island AIA Annual Convention
- 2003 University of Hartford
- 2002 Colorado Lighting Conference
- 2001 University of North Carolina
- 2000 AIA National Convention, Philadelphia
North Carolina AIA Annual Convention
Long Island AIA Annual Convention
- 1999 Iowa AIA Annual Convention
AIA National Conference on Art and Architecture, Galveston, Texas
- 1998 Faith Middleton Show, Connecticut Public Radio
Connecticut AIA Annual Convention
AIA National Convention, San Francisco
- 1997 New York AIA Annual Convention
AIA National Conference on Art and Architecture, Boston
Brown University
- 1996 University of Colorado School of Architecture
Eidgenossiche - Technische Hochschule, Zurich
- 1995 Conference of Architectural School Educators, Roger Williams College



OCTOBER



NOVEMBER



DECEMBER

Juror

- 2005 South Chapter, Colorado AIA Design Awards
- 2004 Boston Society of Architects Design Awards
- 2003 Colorado AIA Design Awards
- 2002 Rhode Island AIA Design Awards
- 2001 AIA/ALA National Library Design Awards
- 2000 North Carolina AIA Design Awards, Chair
- 1999 Roger Williams College School of Architecture
- 1998 Iowa AIA Design Awards, 1999; New York AIA Design Awards
Ohio AIA Design Awards
- 1997 Norwich University School of Architecture
- 1996 University of Colorado School of Architecture
- 1990-1994 Rhode Island School of Design

Exhibits

- 2009 Hecksher Museum of Art, "Long Island Modern Architecture"
- 2007 Fairfield Historical Society, "The Process of Designing a Modern Building with Tradition"
- 2000 The Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire "The Enthusiasms of Centerbrook"
- 1993 Roger Williams University, Bristol, Rhode Island

Author

- 2001 The Enthusiasms of Centerbrook, Images Publishing Group, 2001
- 1998 "Speak Out: Sixteen keys to success offered by principals of Centerbrook, winner of this year's AIA Firm Award," Architectural Record, by William H. Grover and James C. Childress

Awards

- 2007 Wolf Law School, University of Colorado at Boulder, American School & University Award
- 2007 Wolf Law School, University of Colorado at Boulder, Honorable Mention, Sustainable Design Award, Colorado Chapter of the American Society of Interior Designers
- 2006 Trinity Episcopal Church, New Classroom Wing, AIA Connecticut, Merit Award
- 2005 National Outdoor Leadership School Headquarters, Excellence in Sustainable Design and Development Award, AIA New Hampshire & Integrated Design/Integrated Development
- 2005 Trinity Episcopal Church, New Classroom Wing, AIA/Interfaith Forum on Religion, Art and Architecture Merit Award
- 2005 Professional Achievement Award, Rhode Island School of Design Alumni Association
- 2004 First Unitarian Church of Providence Classroom Annex, AIA/Interfaith Forum on Religion, Art and Architecture Award
- 2004 Architectural Achievement Award, AIA Long Island
- 2004 Central Street Bridge, Society of American Registered Architects, Design Award for Excellence
- 2003 First Unitarian Church Classroom Annex, Urban Design Citation, AIA Rhode Island
- 2003 Aki Music Studio, Builder's Choice Special Focus Award

2003 Central Street Bridge, AIA/CT Architecture in the Community Design Award
2003 Central Street Bridge, Honor Award for Design Excellence, AIA
Central Massachusetts/Preservation Worcester Design Awards
2003 Aki Music Studio, Renaissance/Remodeling Best of Year Award
2003 National Outdoor Leadership School Headquarters, Boston Society of Architects/
Society for College and University Planning, Higher Education Facilities Design Award
2002 First Unitarian Church Parish House Addition, New
Construction Award, Providence Preservation Society
2002 National Outdoor Leadership School Headquarters, AIA/CT Sustainable Design Award
2002 Central Street Bridge, Design Distinction Award, ID Magazine Annual Design Review
2001 Diebolt & Company, Award of Honor, New England Concrete Masonry Association
2000 Luke Building, Cold Spring Harbor Laboratory, AIA/CT Design Award
2000 Central Street Bridge, AIA New England Honorable Mention Award
2000 The 2000 Leadership Awards, Top Firm, Residential Architect
1999 Quinnipiac University School of Law Library, AIA/ALA Library Buildings
1999 Luke Building, Cold Spring Harbor Laboratory, LIC/AIA Design Award
1998 American Institute of Architects Architecture Firm Award
1997 Erle House, AIA/CT Design Award
1997 Quinnipiac University, School of Law, AIA/CT Design Award
1997 Metropolitan Home, Design 100 Hall of Fame
1996 Quinnipiac University School of Law, Louis I. Kahn
Award, American School & University
1996 Quinnipiac University School of Law Center, International
Masonry Institute, New England Chapter, Interiors Award
1995 Erle Residence, Renaissance/Remodeling Grand Award
1995 Neuroscience Center, Cold Spring Harbor Laboratory,
Progressive Architecture Laboratory Competition
1994 "40 National Architects Under 40" Award, Interiors Magazine
1994 Pond House, Builder's Choice Merit Award
1993 Pond House, American Wood Council Design Award
1993 Neuroscience Center, Cold Spring Harbor Laboratory,
SARA Professional Design Award
1992 House in the Connecticut Hills, Hartford Monthly Residential/CSA Design Award
1992 Neuroscience Center, Cold Spring Harbor Laboratory, LIC/AIA Design Award
1991 Top 30 American Architects, Domino's 30, Excellence in Architecture Award
1991 Architectural Digest's AD 100, List of Top 100 Architects
1990 House in the Connecticut Hills, Builder's Choice Grand Award
1990 House in the Connecticut Hills, New England Regional Council/AIA Design Award
1990 House in the Connecticut Hills, AIA/CT Design Award
1988 Grace Auditorium, Cold Spring Harbor Laboratory, AIA/CT Design Award
1988 Grace Auditorium, Cold Spring Harbor Laboratory, AS & U Citation
1987 Grace Auditorium, Cold Spring Harbor Laboratory, LIC/AIA Design Award